



## Major Public Art Project Jury members

### 1. Voting Members

#### Art experts

##### **Ulrich Genth** *Visual artist*



© Heike Mutter/Ulrich Genth

Ulrich Genth, born in 1971 in Tübingen, is a visual artist and has been working with Heike Mutter since 2003 on internationally site-specific interventions in public spaces, with which the artists put the political, historical, social and aesthetical conditions of public spaces up for discussion. The works of Heike Mutter and Ulrich Genth have also been exhibited in institutions such as the Israel Museum in Jerusalem, the MUCA Roma in Mexico City, the Kunstverein Hannover and the Kunstmuseum Wolfsburg.

##### **Dr. Ulrike Groos** *Director of the Kunstmuseum Stuttgart*



© Gerald Ulmann

Dr. Ulrike Groos, born in 1963 in Schlüchtern, is the director of the Kunstmuseum Stuttgart and the Museum Haus Dix. From 2002 to 2009, she was director of the Kunsthalle Düsseldorf. In Stuttgart, she has organised thematic exhibitions on food in art, ecstasy and the relationship between art and jazz, as well as monographic exhibitions on Michel Majerus, Candice Breitz, Ragnar Kjartansson, Tobias Rehberger and Wolfgang Laib.

##### **Julia Grosse** *Art historian, artistic director of Contemporary And (C&)*



© Benjamin Renter

Julia Grosse is co-founder and artistic director of the Contemporary And (C&) platform. She is a lecturer at the Institute for Art in Context at the Berlin University of the Arts and associate curator at the Gropius Bau. Grosse studied art history and worked as a columnist and art journalist in London. She is the author and co-editor of various books and was awarded the “European Cultural Manager of the Year” prize in 2020 (together with Yvette Mutumba). In November 2023, she curated the first major institutional exhibition of John Akomfrah in Germany, “John Akomfrah. A space of empathy”.

## **Dr. Barbara Holub**

*Artist*



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Barbara Holub is an artist and lives in Vienna. In 1999, she founded “transparadiso” together with Paul Rajakovics as a transdisciplinary approach to art, artistic-urban intervention, urbanism and architecture. Barbara Holub also deals with the question of what role art and artistic interventions play for current social issues and how these can be effective on a long-term basis for “direct urbanism” as socially committed urban development. Holub was the president of the Vienna Secession (2006-2007) and was awarded the Austrian Art Prize (2018). She teaches at the University of Applied Arts Vienna.

## **Britta Peters**

*Curator*



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Britta Peters works as a curator with a focus on art in public spaces. Since January 2018, she has been the Artistic Director of Urbane Künste Ruhr. Previously, she was responsible for Skulptur Projekte Münster 2017 as the curator in a team with Marianne Wagner and Kasper König as the artistic director. The specialist in cultural studies has curated various major exhibition projects in Hamburg, for instance from 2008 to 2011 as director of Kunstverein Harburger Bahnhof. Peters has participated in numerous international panels, events and publications on art in public spaces and has also taught as a visiting professor at the Kunstakademie Münster.

## **Anike Joyce Sadiq**

*Artist*



© Belaid Le Mharchi

Anike Joyce Sadiq (\*1985) lives and works in Berlin. Until 2013, she studied at the State Academy of Fine Arts in Stuttgart. In her artistic practice, she links questions about marginalised positions within the prevailing society with the specific historical, social and spatial conditions of the location. She is interested in the various dimensions of representation and how social dynamics, intersectionality and perspectives of difference within institutional structures are (not) negotiated. Her work has been shown and acclaimed in various national and international institutions. She was a scholar of the Kunststiftung BW, the Cité Internationale des Arts Paris and the Akademie Schloss Solitude.

## **Lea Schleiffenbaum**

*Art historian and curator*



© Merav Maroody

Lea Schleiffenbaum is an art historian and a free curator. With a focus on projects in public spaces, she deals with collaborative processes, as well as the formulation of individual and collective needs and their reflection in contemporary art. As a mediator for the Gesellschaft der Neuen Auftraggeber, she realises projects in public spaces, most recently with Sasha Waltz in Marl and Sol Calero in Schwarzheide, Niederlausitz. Together with Friederike Fast, she curated the Lantzsch'er Skulpturenpark in Düsseldorf in 2022. At present, she is working on a project with Simon Denny in Beeskow and Judith Hopf and Florian Zeyfang in Sauen.

## Representative of the culture administration

### Dr. Fabian Mayer



*First Deputy Mayor  
Chairman of the jury*

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### Marc Gegenfurtner

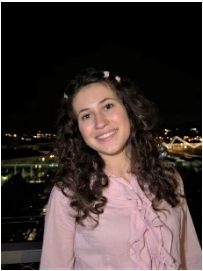


*Head of Cultural Affairs*

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## Youth representatives

### Letizia D'Alleva



Letizia is in her final year at school and will be taking her final school exam, the Abitur, in 2024. As a member of the Kulturpass team she is very motivated to be part of the major art project in public spaces as a jury member. She is fascinated by the ambiguity of art. One work of art can trigger something different in everyone, sometimes even something completely different in one and the same person. It is important to her that every Stuttgart citizen feels they are being spoken to, seen and heard. The art project is intended to offer a “safe space” that brings people together regardless of the background that apparently separates them from society.

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### Livia Schauwecker



Livia is in the twelfth grade and will be taking her final school exam, the Abitur, in 2024. Art fascinates her, because artists have the ability to express feelings, thoughts and circumstances on canvas and present them almost like a non-verbal diary. Through her work in the Stuttgart Kulturpass team she discovered how much she could enjoy participating in major projects, and her love of art motivated her to take part in the major art project in Stuttgart. Her vision for the project: something that is clearly against discrimination and stirring up hatred.

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## Politics

### Laura Halding-Hoppenheit



*Parliamentary group Die FrAKTION  
City councillor*

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### Christian Köhler



*AfD  
City councillor*

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### Eric Neumann



*FDP  
City councillor*

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### Dejan Perc



*SPD  
City councillor*

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### Nicole Porsch



*CDU  
City councillor*

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## Thorsten Puttenat



*Parliamentary group PULS  
City councillor*

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## Michael Schrade



*Freie Wähler  
City councillor*

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## Andreas G. Winter



*Bündnis 90/DIE GRÜNEN  
City councillor*

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## 2. Consulting members (non-voting)

### Specialists on the Committee for Culture and Media

#### Kathrin Wegehaupt

*Manager and artistic director of Kulturkabinett*



Kathrin Wegehaupt studied cultural studies and culture management (M.A.). She came to Stuttgart in 2011 as the deputy managing director of the socio-cultural centre Kulturkabinett e.V. (Kkt). In 2016, she took over the management and artistic direction of the Kkt. In 2019, she was appointed to the Committee for Culture and Media (AKM) as a representative of social culture. She also advises various cultural associations in accounting & finance and offers workshops for artists and members of cultural associations.

© Christina Neidenbach

#### Prof. Georg Winter

*Professor Subject area Sculpture / Public Art, Hochschule der Bildenden Künste Saar*



Georg Winter, born in 1962 in Biberach/Riss, studied fine arts at the AdBK Stuttgart, subsequently artistic ambulance, self-organizing performance, extended media with UCS, since 1992 nomadic practice with the university in the box, forschungsgruppe\_f, Zurich, Urban Research Institute, AdBK Nuremberg, European Centre for Promedalogy Völklingen, currently professor for art and society at HBK Saar, intern at Roma Büro Freiburg e.V.

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## **Gitte Zschoch**

*Secretary General of the Institut für Auslandsbeziehungen (ifa)*



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Since 1 October 2021, Gitte Zschoch has been Secretary General of the ifa. From 2018 to 2021, she managed the network EUNIC – European Union National Institutes for Culture in Brussels. Previously, she held various positions at the Goethe-Institut: in Seoul, Tokyo, Johannesburg, as well as in the Munich headquarters as deputy manager of the communications department and recently as founding director in the Democratic Republic of the Congo. Gitte Zschoch studied Comparative Literature at Ludwig-Maximilians-Universität in Munich and Modern Korean Literature at the Seoul National University in Seoul, South Korea. In addition, she is a member of the Advisory Board and Board of Trustees of the Akademie Schloss Solitude Stuttgart and expert member on the committee of the municipal council Committee for Culture and Media (AKM) of the City of Stuttgart.

## **Content advisors**

### **Carolin zur Brügge**



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*Head of the Urban Planning Department Centre,  
Office of Urban Planning and Housing*

### **Armin Dellnitz**

*Managing Director of Stuttgart-Marketing GmbH*



© Stuttgart-Marketing GmbH, Thomas Niedermüller

Since August 2009, Armin Dellnitz, as Managing Director of Stuttgart-Marketing GmbH and Regio Stuttgart Marketing- und Tourismus GmbH, has been responsible for all tourism activities in the Stuttgart region. He has also had executive functions at Kurverwaltung Bad Liebenzell GmbH, Marburg Tourismus und Marketing GmbH and Tourismus-Agentur Schleswig-Holstein GmbH. Dellnitz continues to be active in various tourism posts, for instance as a Board Member of the German National Tourist Board, as Vice President of the German Tourism Association (DTV) and as Chairman of the Board of Magic Cities Germany e.V.

### **Cornelia Diehl**



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**Head of Subject Area 3  
(Road traffic act, special permits, events etc.),  
Public Order Office**

## **Jan Kohlmeyer**



*Head of Staff Unit Climate Protection, City of Stuttgart  
Content Advisor “Sustainability/Climate”*

© Ludmilla Parsyak

## **Dirk Sorge**

*Visual artist and cultural mediator*

*Content Advisor “Inclusion / Accessibility / Cultural Participation”*



Dirk Sorge works as a media and conceptual artist in Leipzig and Berlin. He studied fine arts and philosophy and deals with standardisation, ableism and irrational aspects of digital technology. He has worked as a mediator and consultant for numerous museums and is a founding member of *Berlinklusion*, a collective that promotes the active, self-determined participation of people with disabilities in art and culture.

© Minhye-Chu

## **Wanda Wieczorek**

*Cultural mediator and scientist*

*Content Advisor “Art Mediation”*



Wanda Wieczorek is a cultural mediator and research associate at the Karlsruhe Transformation Center for Sustainability and Cultural Change (KAT). She develops, realises and researches projects for sustainability transformation through participation and involvement, including the local advisory board of documenta 12, the education programme “Über Lebenskunst.Schule” and various practical projects on the participation of young people at the Institute for Art Education of ZhdK. At present, she is developing a research project on the role of the cultural sector as a learning environment for climate protection and circular economy.

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