



## OPEN CALL

The Coordination Unit for Remembrance Culture and the Programme for Art in Public Space are funding joint-projects in an open call for proposals:

### **Hidden Places - Stuttgart Retold!**

Art and cultural projects in the public places of remembrance culture

#### **What is the idea behind “Hidden Places”?**

There are many public places in Stuttgart with a particular commemorative cultural significance. Some of these places and their stories are visible - for example monuments, memorials and the pavement blocks (*Stolpersteine*) commemorating the victims of National Socialism - but many are still unseen. We would like to help change this with "Hidden Places" by bringing the unknown and the obscure locations and subjects of Stuttgart's history to life through projects and performances that make them tangible and visible. In this way, they can become a part of remembrance culture. The projects selected for funding will also be included in walking tours.

#### **What do I need to apply for this project?**

Stuttgart Retold! Through a range of cultural and artistic approaches, such as performances, installations, participatory or digital formats in all genres, you can throw light on unknown and untold stories. Ideally, you will also plan accompanying events like workshops or recaps to get your message across.

What is important is that the projects help make a public place of remembrance in Stuttgart visible and accessible to as many people as possible.

There are numerous possible topics, including untold stories from your neighbourhood, the chronicles of local democratic movements or history relating to women, migration or guest workers (*Gastarbeiter*), colonialism, Jewish life, the Sinti and Roma or the LGBTQIA+\*community<sup>1</sup>.

#### **Which places can be considered?**

The proposed locations should represent an aspect of Stuttgart's history that is still overlooked. For instance, a proposal could focus on the scene of an important event or the former workplace or residence of a well-known Stuttgart character. It is important that locations are in public areas and within the metropolitan district of Stuttgart.

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<sup>1</sup> "LGBTQIA+ stands for: lesbian, gay, bisexual, trans, queer, intersex. Because this does not represent all identities in the queer spectrum, the + is at the end. Queer, in turn, is used as a self-designation of people "who see their identity as 'outside the social norm' " or "who do not fit society's romantic, sexual, and/or gender norms." (Source: Queer Lexicon)

## **Who can apply?**

Applications can be made as a tandem consisting of:

- at least one (young) artist or art collective and
- at least one association, initiative or community from Stuttgart with connections to the topics or people important for the proposed project.

In the application, one of the two tandem partners will need to be designated as the contact person. This person will also be responsible for the administration and accounting of the project funding.

## **How much money can I apply for?**

A maximum of 15,000 Euros can be applied for per project. You can also bring in your own financial resources and/or funds from other sponsorship sources (e.g. donations), however this is not a required condition. A total of 100,000 Euros is available for the call. Please note that projects cannot receive additional funding through other guidelines (programmes) of the Cultural Funding Department of the Office of Cultural Affairs.

## **When can the projects be realised?**

The temporary projects are to be realised between April and December 2024. This includes the presentation of the projects during one or more of the art and culture walks planned for May/June and September/October 2024. The exact dates are to be announced.

## **Who makes the selection and when?**

The selection of the projects will be decided by a jury consisting of the following people:

- Yolanda Gutiérrez, artist, choreographer
- Anat Ivgi, artist, project manager of Shalom and Salam
- Martin Krenn, artist, curator and lecturer at the Institute of Fine Arts focussing on art education at the Braunschweig University of Fine Arts
- Dr. Günter Riederer, Stadtarchiv Stuttgart
- Anike Joyce Sadiq, artist, guest lecturer at the HISK in Brussels and member of the board of WKV Stuttgart since 2023
- Nadine Seidu, Head of the Coordination Unit for Remembrance Culture, Office of Cultural Affairs Stuttgart
- Tosin Shari Stifel, Head of Programme, Art in Public Space, Cultural Funding Department, Office of Cultural Affairs Stuttgart

## **How does the jury reach its decision?**

The following aspects (listed in no particular order) are important for the selection:

- **Relevance:** significance of the selected location and topic for Stuttgart.
- **Creativity:** the artistic quality and how the content-related location and the topic of the project are dealt with.
- **Communication and participation:** involvement of local people and, if appropriate, other groups or individuals; opportunities for members of the public to get involved.
- **Diversity and inclusion:** reflecting multiple perspectives and addressing the diverse urban society; accessibility when realising the project.

- Historical reference: coherence and comprehensibility of the thematised issues for the respective location
- Feasibility: realistic plans as regards time, cost and realisation.

It is also important that a wide range of perspectives, topics and locations (e.g. different parts of the city) are reflected in the range of the funded projects.

### **What do I need to submit and by when?**

Grant applications should be sent by E-mail to:

[Poststelle41-ErinnerungskulturAssistenz@stuttgart.de](mailto:Poststelle41-ErinnerungskulturAssistenz@stuttgart.de) by **15 September 2023**.

The application must include the following documents as a PDF:

- The completed "[Application for Project Funding](#)" form.
- The completed form "[Cost and Financing Plan \(KFP\) for Project Funding](#)" (Please also see the "[Comments on the Cost and Financing Plan](#)" and the "[Fee Recommendations](#)")
- A concept in German or English outlining the following points: proposed place of remembrance, topic/content of the project, persons and initiatives involved, goals and, if applicable, the target groups and time schedule (max. 3 pages)
- If possible, photographs, drawings or videos

The application deadlines are final and late submissions cannot be considered. The application must be received by the Office of Cultural Affairs by the specified deadline.

### **What else is important?**

Projects and events in public areas must be registered with and/or approved by the Office of Public Order. A "Hidden Places" funding approval by the Office of Cultural Affairs does not automatically mean that your project has received the necessary authorisation. Before submitting your application, therefore, please contact our colleagues at the Office of Public Order with your project idea for an initial assessment of its (practical) viability. Once you have a funding approval, you will be able to apply for a formal authorisation. You will need to submit the application yourself at least three months before the planned start of the project. → More information [here](#).

You can reach the team responsible for roads and highways in the Office of Public Order by e-mail to: [strassenrecht@stuttgart.de](mailto:strassenrecht@stuttgart.de)

### **Who are we?**

The Coordination Unit for Remembrance Culture at the Office of Cultural Affairs was established in June 2021. We stand for a living culture of remembrance that does justice to the diversity of our city's society. As a contact point for those interested and involved in the field of remembrance culture, we offer the scope for an exchange of ideas, networking and creativity.

In the Programme for Art in Public Space (a division of the Culture Funding Department) of the Office of Cultural Affairs our goal is to energise the public spaces of the city through art, support urban development creatively and bring these subjects to the people of Stuttgart. We do this by supporting and promoting art and cultural projects and providing a network for the players

involved. We are committed to conserving public art and making it visible and relevant for the urban population.

With "Hidden Places" our two departments will be working together on a joint-project for the first time. In so doing, we can help bring to life Stuttgart's hidden public places of remembrance through art and culture, by retelling the stories behind the locations and making them accessible.

### **Need more information?**

To answer questions about the application process and bring interested artists and initiatives together, we will be hosting the following public meetings:

Online advice on the application process with colleagues from the team for roads and highways:

- Wednesday, 21.06.2023, 2 p.m. - 4 p.m.
- Monday, 17.07.2023, 2 p.m. - 4 p.m.

At the pop-up office of Remembrance Culture (Rathauspassage 2, 70173 Stuttgart):

- Wednesday, 14.06.2023, 5 p.m. - 7 p.m.
- Monday, 10.07.2023, 5 p.m. - 7 p.m.

If you are interested, please register by email and let us know the date(s) you would like to attend: [Poststelle41-ErinnerungskulturAssistenz@stuttgart.de](mailto:Poststelle41-ErinnerungskulturAssistenz@stuttgart.de)

If you have any questions, please feel free to contact us directly:

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