

Participating Artists

Major Public Art Project, Stuttgart

Anne Duk Hee Jordan

Duk Hee

Artist and professor



© Ricard Estay

Anne Duk Hee Jordan, born in Korea in 1978, is a Berlin-based artist. Her interdisciplinary works combine sculpture, installation, painting, video and performance, often focussing on ecological issues and the relationship between humans and nature. Jordan's work has been exhibited nationally and internationally, including at The Bass, Miami; ZKM Karlsruhe; Museo Nacional Thyssen-Bornemisza, Madrid; and the 14th Gwangju Biennale.

Asad Raza

he/him

Artist



© Alex de Brabant

Asad Raza creates dialogues and rejects disciplinary boundaries in his work, which conceives of art as a metabolic, active encounter that is participatory, and engages with all of the human senses. His works have been realized by, among others, the Whitney Museum of American Art, New York; Kaldor Public Art Projects, Sydney; Gropius Bau, Berlin; Kunsthalle Portikus, Frankfurt; Ruhrtriennale, Essen; the Lahore Biennale; Museion, Bolzano and Mori Art Museum, Tokyo.

Henrike Naumann

she/her

Artist



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Henrike Naumann was born in Zwickau in 1984. She lives and works in Berlin and London. Naumann reflects on socio-political problems on the level of design and explores the friction between opposing political opinions in dealing with taste and personal everyday aesthetics. In her immersive installations she arranges furniture and objects creating scenographic spaces into which she integrates video and sound works. Henrike Naumann is a fellow at the Berlin Artistic Research Program 2024/25.

Lina Lapelytė

she/her

Artist



© Lina Lapelytė, 2022. Photo by Rasa Juškevičiūtė, courtesy of the artist

Lina Lapelytė's (born 1984, Kaunas, Lithuania) practice is rooted in music, flirts with pop culture, gender stereotypes and nostalgia. Her works engage trained and untrained performers often in an act of singing that takes the form of a collective and affective event questioning vulnerability and silencing. She is best known for her opera-performance *Sun&Sea*, which won the Golden Lion award in Venice Biennale 2019. In recent years, Lapelytė has been focusing on large scale site specific installations and performances.

Monster Chetwynd

*ze/per**
Artist



© Monster Chetwynd. Courtesy of Sadie Coles HQ, London. Photo: Emil Charlaff - Create London

Monster Chetwynd's multifarious practice spans interactive performances, film, collage, painting and installation, interweaving elements of folk spectacle, popular culture and surrealistic cinema. Chetwynd is known for per anarchistic bric-a-brac style performance pieces, featuring handmade, costumes, props and sets. At the core of Chetwynd's practice is an emphasis on the work's collective development as ze often re-uses cheap materials that are easy to process to create costumes and adaptable scenery.

*non-binary pronouns chosen by the artist

Paulo Nazareth

he/his
Artist



CA - auto retrato com mascara - ESCAMBO - 4585 (2), 2021, © PNAC / LTDA

Born in Minas Gerais, Brazil, lives and works throughout the world. Paulo Nazareth's work is often the result of precise and simple gestures, which bring about broader ramifications, raising awareness to press issues of immigration, racialization, globalization, colonialism, and its effects in the production and consumption of art in his native Brazil and the Global South.

Ruth Ewan

she/her

Artist



© Ross Downes

Ruth Ewan is an artist based in Glasgow. Her work is largely concerned with the dissemination of radical ideas. She has previously explored this process through music, botany, pedagogical systems and horology. Growing from context-specific research, projects vary in form to include events, public works, performance, writing, installation and print. She has shown extensively, including Yorkshire Sculpture Park, CAPC Bordeaux, The Louisiana Museum of Modern Art, Victoria & Albert Museum, São Paulo Biennial, Camden Arts Centre and Tate Britain.

Samson Young

he/his

Artist



© Daniel Sadrowski, courtesy Museum Ostwall, Dortmund

Samson Young works in sound, performance, video, and installation. He graduated with a Ph.D. in Music Composition from Princeton University in 2013. He represented Hong Kong at the 57th Venice Biennale, and was the recipient of the inaugural Uli Sigg Prize, Hongkong. His works are in the collections of Guggenheim Museum, Tate Modern, Mori Art Museum Tokyo, Museum of Contemporary Art Busan, M+ Museum, Institut für Auslandsbeziehungen, and SMART Museum Chicago, among others.